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ABSTRACT

This book presents the ideas and premises that define the reformation called discipline-based art education, or DBAE. The volume identifies the contexts of art education that influenced this reformation and attempts to offer compelling reasons why art should function as a "basic" in the core discipline in education. The chapters in the book include: (1) "The Case for Art as a Basic"; (2) "A New Foundation"; (3) "Discipline-Based Art Education"; (4) "Establishing a DBAE Program"; (5) "Changing Contexts"; (6) "National Standards"; and (7) "The Future of Art Education." A list of references for each chapter concludes the text. (EH)

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